



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

05 Nov 2024

DIVISION MEMORANDUM
CID-2024-452

2024 DIVISION SNED FUN DAY AND EXPO

To: Assistant Schools Division Superintendent
Public Schools District Supervisors Concerned
Public Elementary School Heads Concerned

1. The Curriculum Implementation Division through the Instructional Management Section will conduct the **2024 Division SNED Fun Day and Expo** with a theme: **Together We Thrive: Celebrating Inclusion in Education** on November 26, 2024, from 8:00 a.m. to 5:00 p.m. at Robinson's Place, General Santos City.
2. The activity aims to raise awareness about the abilities and potential of children with special needs, foster a community that celebrates diversity, and promote inclusivity and friendship among the participants.
3. Below are the participating schools and different competitions for the SNED Fun Day and Expo.

a. Participating School:

District	School
Glan 1	Glan Central Integrated SPED Center
Alabel 1	Alabel Central Integrated SPED Center
Alabel 4	Alegria Central Elementary School
Malungon 4	Malandag Central SPED Center
Malungon 2	Malungon Central Elementary School
Maasim 1	San Felipe Central Elementary School
Kiamba 3	Cabales Enarbia Sr. Integrated School
Kiamba 2	JBT Caing Memorial Integrated School
Kiamba 1	Kiamba Central Elementary School
Maitum 1	Malalag Central Elementary School and SPED Center
Malapatan 1	Malapatan Central Elementary School

b. Competitions:

Competition	Participant
Mass Dance	All SNED learners and teachers.
Singing Contest	Open to all visually impaired learners.
Painting	Learners with Intellectual Disability (participants shall bring their own materials).



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Folk Dance	Learners with Hearing Impairment
Puzzle	Autism Spectrum Disorder
Tiktok Dance	Open to all SNED learners
SNED Booth	1 entry per municipality

4. Schools are directed to secure parental consent for the student-participants. The policy on off-campus activities stipulated in DepEd Order No. 66, s. 2017 must be strictly observed.
5. There shall be no registration fee. The prizes and operational expenses of the activity will be borne by the PLGU. The food, transportation, and other incidental expenses of the participants shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
6. For inquiries, contact Edward Ryan F. Gulam at 09124717150.
7. For the information, guidance, and compliance of all concerned.


RUTH L. ESTACIO PhD, CESO V
Schools Division Superintendent

Encl.: As stated
Reference: N o n e
To be indicated in the Perpetual Index
under the following subjects:

PROGRAMS

ERFG/CID-IMS/MLA – 2024 division sned fun day and expo
1257/05 November 2024

Program Management Team

Gov. Ruel D. Pacquiao
SDS Ruth L. Estacio, PhD, CESO V
ASDS Nelyn B. Frinal, CESO VI
Chief Donna S. Panes
Chief Ma. Shirley M. Cardinal
All EPS and Coordinators

Activity TWG, Documentation, Certificates and Attendance

- Maylene Grigana
- Maridel Banaston
- Emily Alicer
- Rosalie Traya
- Jonathan Agreda
- Ronah Faith Jucoy
- Resa Dee Santos
- Emmarie Bonifacio
- Homerlice Yuson

Mass Dance

Roisa Gutang
Karen Joy Sayloon
Glan CISC SNED

Singing Contest

Vrenelli Labrador
Claire Billones
Ely JR Boclaras

Painting

Hazel Jade Huliganga
Sundy Joy Huliganga
Jamaila Dauk
Quennie Marie Manlunas

Folk Dance

Jenny De Celis
Dinnalyn Andrada
Raubijane Murallon

Puzzle

Fenelia Cuaresma
Jene Duhaylungsod
Lilibeth Valera

Tiktok Dance

Joanna Lumacang
AlmaGregorio
Betty Diel

Booth Competition

Gretchin Bone

Edward Ryan Gulam

Decoration

Ely Boclaras

Homerlice Yuson

Joanna Mae Lumacang

Sound

Vreneli Labrador

Claire Billones

Myrna Racho

Hall Preparation

Alma Gregorio

Zen Roland momo

Laurence Lapido

Marizel Gapa

Food

Betty Diel

Rashel Ordiz

Art Eugene Ygonia

Invitation

Vanessa Dela Pena

Hazel Jade Huliganga

Jamaila Dauk

Guidelines, Mechanics and Criteria

TIKTOK DANCE CONTEST

Guidelines and Mechanics

1. The contest is open to all Learners with Disability only.
2. Each entry must have a minimum of 5 and a maximum of 10 participants.
3. Tiktok Music will be provided by the management.
4. Use of Tiktok effects and props are allowed.
5. Entries will be judged using the following criteria:

Presentation (Confidence, showmanship, facial expression) -----	25%
Execution & Mastery (Timing and Coordination) -----	30%
Choreography -----	25%
Props and Costume -----	<u>20%</u>
Total	100%
6. Judges' decision is final.

SINGING CONTEST

Guidelines and Mechanics

1. The contest is open for Learners with Visual Impairment only.
2. Each school must at least have 1 selected participant.
3. Music will be of the participant's choice and should be personally provided.
4. Use of other musical instruments is allowed.
5. Entries will be judged using the following criteria:
 - Presentation (stage presence, charisma and engagement with the audience) – 25%
 - Execution & Mastery (use of vocal runs, harmony and advanced techniques) – 30%
 - Voice Quality (dynamics and phrasing) -25%
 - Creativity (emotion and expression) - 20%

Total 100%
6. Judges' decision is final.

FOLKDANCE COMPETITION

GENERAL GUIDELINES

1. Participants is open to all Special Needs Education Learners with hearing impaired in the 7 Municipalities of Sarangani.
2. All entries should have a minimum of 3 and maximum of 10 members/participants (performers), who may either be composed of all male and female or a combination of both.
3. All entry must have their own music with the minimum performance of three (3) minutes and a maximum of five (5) minutes. Each entry will dance any kind of the beat of their chosen folkdance music which inspired and can be remix as long as not obscene and inappropriate.

4. Each group is allowed to use props and other light or appropriate materials in their dance except fire, bottles or any flammable and breakable items. Only performers are allowed in the performance area during the actual presentation.
5. Music must be submitted to the Sound Booth as soon as the contingent registers/before the start of the competition.
6. Any violation of the above rules and mechanics of the competition will lead to one (1) point deduction from the final score of each judge's score sheets especially the participants per category. The tabulator assigned will be the one to check and inform the judges.
7. The result for the winner is based on the **rank**.
8. The judges will look for performances that are different, unique, original and captivating. Judges' decision is final and irrevocable.
9. Winners or the result will be announced after the show.

Criteria:

Performance (grace, skills, energy, difficulty of steps, mastery & timing) 40%

Choreography and originality (concept in preparation, discipline and variation)

creative moves/ beat techniques, timing, synchronization moves to the music) 30%

Entertainment Value (costume, props and scenery) 20 %

Over-all Impact - 10%

TOTAL: 100%

PUZZLE CONTEST

1. Eligibility. The puzzle contest is to be participated by Children with Autism.
2. Number of participants will be submitted on or before October 30, 2024.
3. The contest will be by age category.
 - 5-10 years old ---- 50 pcs puzzle
 - 11-15 years old ---- 100 pcs
 - 16 years old - up --- 200 pcs up
4. The puzzle contest will be played individually.
5. Materials will be provided.
6. Start/Finish Signals: Participants will begin at the same time, marked by an audible signal, and must stop when time expires.
7. The shortest time to finish will be the winner.
 - Points for completion (50 points for full completion within the time limit).
 - If incomplete, participants are scored on the percentage completed (e.g., 80% completed = 40 points,
70% completed = 30 points,
60% completed = 20 points)

Tie-breaking Procedures:

- In the event of a tie, an additional "speed round" will be held where contestants will solve another puzzle within 5 minutes. The first to complete wins.

Painting Contest Mechanics

1. Artworks must be the artist's interpretation to the theme (provide the theme). Artworks must be an original artistic creation of the artist.
2. Artworks will be painted in ¼ illustration board
3. Artists will be using their own industrial acrylic colors (latex color). Other painting provisions (brush, mixing palette, etc.) will be provided by the participating artist.
4. Contest duration will be *two (2)* hour.
5. Entries will be judged according to the following criteria:

- | | |
|---|------|
| • Creativity and originality | 20 % |
| • Artistic Composition
(color, space, lines, value,
perspective, balance and harmony) | 20 % |
| • Relevance to the theme | 40 % |
| • Over-all Aesthetic Impression (wow factor) | 20 % |
| • Total | 100% |

6. Results of the judging will be final and irrevocable

SNED SAYAWAN Mass Dance Competition Mechanics

1. Participation and Registration
 - Eligibility: Open to all learners with disabilities within the SNED program enrolled in the Learner Information System (LIS) for the School Year 2024-2025, SNED and receiving teachers.
2. Duration
 - Duration: Each group may perform or dance for a minimum of 2 minutes and a maximum of 5 minutes.
3. Performance
 - Props: Teams are free to create any choreography but must ensure safety.
5. Judging Panel

The panel of judges will be chosen by the division authorities.
6. Music

The music to be used in the performance should be handed to the operators before the competition starts.

Criteria for Judging

Choreography (Creativity, Style& Originality) - 50%

Group Execution (Synchronization, Mastery, Energy) - 40%

Over-All Impact - 10%

Criteria for the Search for Outstanding SNED Coordinator

Criteria	Percentage
IPCRF Rating (last 3 years)	40%
Achievement/Accomplishment	20%
Innovation	20%
Personal Characteristics	20%
Total	100%

SNED Booth Competition

Mechanics:

1. There shall be one (1) SNED booth per municipality.
2. The booth will be located at the Alabel Capitol Compound and the display of products will commence on November 26, 2024.
3. The booth shall display the handmade products of the SPED learners. The products will be sold during the Munato Festival celebration.
4. Tables, chairs and a tent will be provided by the organizers.
5. Proceeds of the products will be used by the SNED implementing schools.
6. Pre-judging will start on November 26, 2024 and final judging will be on November 28, 2024.

Criteria	Weight	Description
Creativity	25%	Originality and inventiveness in booth design.
Educational Value	25%	Clarity and usefulness of information provided.
Engagement	20%	Ability to attract and involve attendees.
Presentation	15%	Organization and professionalism of booth display.
Inclusivity	15%	Demonstration of inclusive practices and resources.