



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

04 Nov 2024

DIVISION MEMORANDUM

CID-2024-446

2024 KIDDIE FESTIVAL

To: Assistant Schools Division Superintendent
Public Schools District Supervisors
Public Elementary School Heads

1. The Curriculum Implementation Division – Instructional Management Section, in collaboration with the Provincial Government of Sarangani, will conduct the **2024 Kiddie Festival** with the theme: *Talento at Husay ng mga Batang Pilipino sa Makabagong Mundo* on November 29, 2024, from 8:00 a.m. to 5:00 p.m. at Robinson's Place, General Santos City.
2. The activity aims to showcase the learned competencies and skills of the kindergarten learners in the entire division.
3. Enclosed are the guidelines for the different Kiddie Competitions for easy reference. All concerned schools must have a maximum of 2 student-participants. Teachers must secure parental consent for the said students.
4. There shall be no registration fee for the Kiddie Festival. The prizes and operational expenses of the festival will be borne by the PLGU. The food, transportation, and all other incidental expenses of the participants shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
5. For inquiries, contact Edward Ryan F. Gulam at 09124717150.
6. For the information and guidance of all concerned.


RUTH L. ESTACIO PhD, CESO V
Schools Division Superintendent

Encl.: As stated
Reference: N o n e
To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

KINDERGARTEN EDUCATION

ERFG/CID-IMS/MLA – 2024 kiddie festival
1239/04 November 2024

GUIDELINES AND CRITERIA FOR 2024 KIDDIE FESTIVAL

Event Title	MASS DANCE	
No. of Participant	1 (one) entry per municipality composed of maximum of 2 kindergarten learners per school and all kindergarten teachers. There shall be a total of 7 performances in the division presentation.	
Time Allotment	4 to 5 minutes performance	
Performance Standard	<ul style="list-style-type: none"> Execute different body movements through dancing. 	
21st Century Skills	Creativity, Collaboration, Critical Thinking and Leadership	
Criteria for the Presentation	Criteria	Percentage
	Choreography (creativity, composition, originality and style)	35%
	Performance (Skills and technique, Timing and Coordination, Showmanship, and Mastery)	40%
	Theme / Concept / Story	15%
	Overall Impact	10%
	Total	100%
Music	Any upbeat music	

Event Title	HIMIG BULILIT	
No. of Participant	1 (one) representative per municipality (There shall be a total of 7 performances in the division presentation)	
Time Allotment	3 to 5 minutes performance	
Performance Standard	<ul style="list-style-type: none"> Accurate performance of songs following the musical symbols pertaining to melody indicated in the piece. Demonstrate different vocal and instrumental sounds. Applies learned concepts of melody and other elements of composition and performance. 	
21st Century Skills	Creativity, Communication, Critical Thinking, Social and Cross-cultural skills, Flexibility and Productivity	
Criteria for the Presentation	Criteria	Percentage
	Musicality (rhythm, balance, tonality and harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality (harmony, clarity)	25%
	Showmanship (stage presence)	10%
	Total	100%
Song	Choice of the Learner	

Event Title	GUHIT BULILIT	
No. of Participant	1 (one) entry per district in drawing and 1 (one) entry per municipality in telling. <i>Note: Judges will select the entry in telling based on the result of the judging in drawing.</i>	
Time Allotment	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of five (5) minutes per learner	
Performance Standard	(Malikhaing Pagpapahayag (Creative Expression)) <ul style="list-style-type: none"> Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan 	
21st Century Skill /s	Critical Thinking Skills, Creativity and Innovation, Flexibility and Adaptability, Initiative and Self-Direction	
Criteria for the	Criteria	Percentage

Presentation	Draw	
	• Relevance to the Theme	15%
	• Visual Organization	15%
	• Color Harmony	20%
	• Workmanship	20%
	Tell	
	• Delivery (Fluency, expression and confidence)	30%
	Total	100%
Theme:	To be Identified on the day of the presentation based on the KD MATATAG Thematic Focus	

Criteria for the Search for Outstanding District Kindergarten Coordinator

Criteria	Percentage
IPCRF Rating (last 3 years)	40%
Achievement/Accomplishment	20%
Innovation	20%
Personal Characteristics	20%
Total	100%

PMT AND TECHNICAL WORKING GROUP

Program Management Team

Gov. Ruel D. Pacquiao
SDS Ruth L. Estacio, Ph.D, CESO V
ASDS Nelyn B. Frinal, CESO VI
Chief Donna S. Panes, CID
Chief Ma. Shirley S. Cardinal
All EPS and Coordinators

Activity TWG / Documentation / Certificates / Attendance

Maylene F. Grigana
Maridel Banaston
Emily Alicer
Rosalie Traya
Jonathan Agreda

Nurse

Renz Louie Bautista
Lonie Carl Ceasar Nierra

Mass Dance TWG

- Lovely Mae Albarina
- Lallie Dianne hope Manzano
- Margie Bayang

Guhit Bulilit TWG

- Quennie Marie Jalapagpas
- Gaudencia Briones
- Ginalyn Barcena
- Lovella Bolanio
- Jose Mancao
- Ana Marie Macailing

Himig Bulilit TWG

- J-sel Aparicio
- Rutchie Gaudicos
- Mary Grace Sarmiento
- Helen Recla

Decoration

- Angelyn Mangalon – Alabel 1
- Evan Campos – Alabel 3
- Tersita Gica – Alabel 3
- Roselyn Villanueva – Alabel 2
- Tito Maslog - Alabel 4

Sound System

- Alabel Group

Hall Preparation

- Annie Banas – Malungon 1

(Enclosure to DM-CID-2024-446)

- Mary Ann Juan – Malungon 2
- Charlie Baisac – Malungon 3
- Milagros Secreto – Malungon 4

Documentation

- Evelyn Vergara – Kiamba 1
- Nomielyn Pascua – Kiamba 2
- Shinichi Deles – Kiamba 3

Program / Invitation

- Fe Arago – Maitum 1
- Cristy Gregorio
- Daisy Ramos
- Lindy Baranggan – Maitum 2
- Milrose Alcaide