



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

31 Oct 2024

DIVISION MEMORANDUM

No. **208** , s. 2024

READING MONTH CELEBRATION

To: Assistant Schools Division Superintendent
Public Schools District Supervisors
Public Elementary and Secondary School Heads

1. In view of the observance of National Reading Month and Araw ng Pagbasa in November 2024, the Curriculum Implementation Division – Instructional Management Section (CID-IMS) requires all public schools to conduct a synchronized story reading activity on November 27, 2024, from 9:00 a.m. to 12:00 p.m. Schools are expected to document the event, following the guidelines to be provided by the Division Reading Supervisors.
2. Moreover, the CID-IMS will organize a Culmination Program on November 28, 2024, at the Provincial Gymnasium, Capitol Compound, Alabel, Sarangani Province. Each municipality is encouraged to submit one entry for various competitions (see enclosures) on or before November 25, 2024. The submission link will be sent to all District Reading Coordinators.
3. School Heads and District Heads are advised to adhere to the following schedule of activities to ensure a well-organized and impactful celebration:
 - a. November 4-29: School-based Reading Activities
 - b. November 15-16: District-based Reading Month Activities
 - c. November 22-23: Municipal-based Reading Month Activities
 - d. November 4 at 3:00 PM: Virtual Orientation/Meeting
4. All CID Personnel are directed to monitor the reading activities and provide support as needed.
5. Expenses relative to the conduct of the said activity shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
6. For inquiries, contact John Jerson Constantino at 09285059602.
7. For the information and guidance of all concerned.


RUTH L. ESTACIO PhD, CESO V
Schools Division Superintendent



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Encl.: As stated

Reference: N o n e

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
READING EDUCATION

JJPC/CID-IMS/DM – reading month celebration
1235/31 October 2024

SUGGESTED SCHOOL-BASED READING ACTIVITIES

School-level Pambansang Buwan at Araw ng Pagbasa Kick-off. All teachers, school administrators, schools division superintendents, regional directors are enjoined to be reading ambassadors of a Filipino children's storybook during the flag raising.

Share a Book Drive. All schools and DepEd Offices are encouraged to put designated boxes for storybook donations in conspicuous places. Learners who do not have much access to storybooks will be given donated books.

Book Buddy. Allowing elementary learners to read aloud to a partner from a lower grade level will help them develop their reading confidence. During buddy-reading sessions, partners set up a time to visit each other's classroom. Have the older learner choose books that they believe their younger peers will enjoy.

Reading Pantry. Set up an accessible reading pantry for all learners with a variety of reading materials for all learners. Each learner will receive a Reading Challenge Log to write the title and author of the books they have read, along with their reflection in each reading episode.

Book Talk. A daily 10-minute Drop Everything and Read (DEAR) episode shall be given to learners to share with their classmates about a book that they have read.

Araw ng Pagbasa Challenge. On November 28, all learners, teachers, and school officials shall participate in the nationwide synchronized reading at exactly 9:00 am Philippine Standard Time (PST).

Classroom-level Read-A-Thon. Include 10 to 15-minute segments into English/Filipino class periods where volunteer learners either retell stories or offer oral reading interpretations of texts written by Filipino authors. Assess performance using rubrics centered on storytelling accuracy, organization, expression, and other relevant criteria.

Poster Making. Incorporate into arts classes an activity where students craft posters either championing the benefits of reading or promoting a storybook they have recently enjoyed.

Reading Ambassador. Parents, teachers, DepEd officials and other stakeholders are invited as Reading Ambassadors for a week. Ambassadors are chosen for their love of reading and zeal to inspire others. They shall:

- read stories to groups of learners during organized sessions or broadcasting via local TV or radio;
- be featured weekly as the National Reading Ambassador on the official FB page of DepEd; and
- actively promote reading culture by familiarizing themselves with reading technologies, serving as reading role models, and recommending worthwhile books, and other reading materials.

Book Exchange Fair. To ensure that everyone has access to a wide range of reading materials, encourage learners to bring in books they have already read and trade them with their peers.

Dugtungang Pagbasa. Assign a group of learners to read a pre-determined passage from a certain story. Each reader must use a powerpoint recorder to record their interpretation of the pre-assigned passage. When permission is obtained from the parent or legal guardian, the recorded session may be shared on the school's official social media channels or played at the flag-raising ceremony and/or at the beginning of each morning class.

Book Report. All Grades 4 to Senior High School learners are assigned to read a book of their own choice and to prepare a book report following the format found in Kagamitan ng Mag-aaral- Filipino Baitang IV.

Reading Challenge. Learners will read the Reading Challenge text and respond to questions posed by the teachers in the Reading Progress using MS Teams during the school-level activity. Top readers may be recognized during the flag-raising ceremony and on the Araw ng Pagbasa.

DIVISION READING MONTH CULMINATION ACTIVITIES

Activity	Mechanics and Guidelines	Medium or Language to be used
Draw and Tell	<ul style="list-style-type: none">• 1 Pupil per Municipality.• Each contestant must provide his/her own paraphernalia.• The theme shall be focused on the content Curriculum; “Ang Aking Pamilya”.• Drawing must come from the idea of the contestant.• Medium to be used is pencil & crayon on a one fourth (1/4) size illustration board.• Maximum time is 30 minutes (Draw).• The delivery is in L2 for 2 minutes (Tell).• There shall only one coach per entry. <p>CRITERIA</p> <p>Draw</p> <ul style="list-style-type: none">• Visual Impact - 20%• Color Harmony - 20%• Workmanship - 20%• Relevance to the theme - 10% <p>Tell</p> <ul style="list-style-type: none">• Delivery - (fluency, expression, confidence) - 30%• TOTAL - - - - 100%	MTB-MLE
Story Telling	<ul style="list-style-type: none">• Each Municipality is allowed to send only one (1) contestant either Grade 1 or Grade 2.• Appropriate attire with moral and ethical standards is required.• Stories as well as facilitator to handle the reading session will be provided by the committee.• Each contestant is given 3 to 5 minutes for the delivery of the story.• Time shall officially start when the contestant utters the first word of the presentation, a penalty of 0.1-point deduction every 1 second in excess.• There shall only one coach per entry.• Judges’ decision is final. <p>Criteria for judging:</p> <ul style="list-style-type: none">• 25% - Pronunciation• 20% - Voice variations and projection	Filipino

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	<ul style="list-style-type: none">• 20% -Content and logical presentation of events• 25% -Skills and eliciting emotions and expressions of the character played• 10% - Impact• 100% - TOTAL	
Best Reader	<ul style="list-style-type: none">• Each Municipality is allowed to send only one (1) contestant- either Grade 2 or 3 .• Appropriate attire with moral and ethical standards is required.• Passages will be given by the committee• Each contestant is given 1 hour to finish the 3 passages to be read.• Time shall officially start when the contestant utters the first word of the presentation, a penalty of 0.1-point deduction every 1 second in excess.• There shall only one coach per entry.• Judges' decision is final. <p>Criteria for judging:</p> <ul style="list-style-type: none">• 50% - Word Recognition• 50%- Reading Comprehension• 100% - TOTAL	English
Group Spelling	<ul style="list-style-type: none">• There shall only be 1 entry per Municipality composed of 3 members per group (1 per Grades 3, 4 and 5).• Each group shall compete with 10 words for Easy Round, 7 words for average and 6 words for difficult.• Easy round is equivalent with 1 point, Average is 2 points and difficult is 3 points.• For clincher, the first candidate who got the correct answer over the other/s will be declared as winner.• The highest number of accumulated points will be declared as winners.	Filipino and English
Choral Reading	<ul style="list-style-type: none">• There shall only be 1 entry per Municipality composed of either Grade 4 ,5 or 6 pupils with a maximum members of 10.• There is only one contest piece to be used - refer to the attached piece.• The piece shall be delivered by a maximum of 3 minutes. 1 minute will be given for preparation.• Background music can be added as long as it will not disrupt the performance in reading.• Time shall officially start when the contestant utters the first word of the presentation, a penalty	English

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	<p>of 0.1-point deduction every 1 second in excess.</p> <ul style="list-style-type: none"> • There shall only a maximum of 2 coaches per entry. <p>Criteria for Judging</p> <ul style="list-style-type: none"> • Pronunciation, Phrasing, Diction 25% • Voice Projection and Modulation 20% • Interpretation 25% • Deportment 20% • Props and Costumes 10% • Total 100% 	
Speech Choir	<ul style="list-style-type: none"> • There shall only be 1 entry per Municipality composed of either Grade 7, 8, 9 or 10 learners with a maximum members of 15. • There is only one contest piece to be used - refer to the attached piece. • Background music can be added as long as it will not disrupt the performance in reading. • The piece shall be delivered by a maximum of 5 minutes. 1 minute will be given for preparation. • Time shall officially start when the contestant utters the first word of the presentation, a penalty of 0.1-point deduction every 1 second in excess. • There shall only a maximum of 2 coaches per entry. <p>Criteria for Judging</p> <ul style="list-style-type: none"> • Delivery 35% • Visual Presentation 20% • Vocal Interpretation 20% • Deportment (Discipline) 10% • Content Interpretation 15% • Total 100% 	English
Best School-Based Reading Program Proposal	<ul style="list-style-type: none"> • 1 school reading program for their school-based reading program implementation per Municipality. • The group must prepare a write up using the following needed data for Project Program Implementation: <ul style="list-style-type: none"> - Name of the Program - Background/Rationale of the Reading Program - Problems/Issue to be resolved 	N/A

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	<ul style="list-style-type: none">- Designed Solution- Action Plan- Other Important Details- Attachments: Letters, Gathered Support (Funds or supplies), Consents and others• Also, the group shall prepare a poster (4 x 5) presentation. <p>Criteria for Judging</p> <ul style="list-style-type: none">• Establishment of the Problem- 30%• Proposed Solution- 30%• Community Support -40%	
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STORY TELLING

Title: *Ang Mahiwagang Aklat ni Lolo Pepe*

Isang araw, si Lani ay bumisita sa bahay ni Lolo Pepe, ang kanyang mabait at matalinong lolo. Pagdating niya, napansin ni Lani ang isang lumang aklat sa ibabaw ng mesa.

Lani: "Lolo, ano po ang laman ng aklat na ito? Mukhang kakaiba!"

Lolo Pepe: "Ah, ito ba? Ito ang *Mahiwagang Aklat*! Kapag binuksan mo ito at binasa, lahat ng kwento sa loob ay parang nagiging totoo!"

Si Lani ay natuwa at agad binuksan ang aklat. Sa unang pahina, nakita niya ang larawan ng isang engkantadong kagubatan.

Lani: "Wow, parang naririnig ko ang mga ibon at hangin sa kagubatan!"

Pagkasabi niya nito, biglang nakarinig siya ng huni ng mga ibon at amoy ng sariwang hangin!

Sa susunod na pahina, may larawan ng isang higitang puno na may mga kakaibang prutas.

Lolo Pepe: "Tingnan mo, Lani, ang mga prutas sa puno ay may iba't ibang kulay—pula, dilaw, asul, at lila! Bawat kulay ay may kakaibang lasa!"

Lani: "Kung makakain ko ang mga ito, ano kaya ang magiging lasa? Matamis? Maasim?"

Habang nagbabasa pa si Lani, isang mahiwagang boses ang narinig niya. "Lani, kaya mo bang umakyat sa puno para kunin ang prutas na ito?"

Agad siyang nagkunwaring umaakyat, kaya ginaya rin ng ibang bata ang kanyang galaw. Nasa taas na si Lani at abot-kamay na ang mga prutas!

Pagkakuha ni Lani ng isang prutas, bumalik siya sa tabi ni Lolo Pepe. Nang kagat-kagatin niya ito, isang matamis at makulay na lasa ang kanyang natikman!

Lani: "Ang sarap! Para bang lumipad ako sa ibang mundo!"

Ngumiti si Lolo Pepe at sinabi, "Ganyan ang kapangyarihan ng pagbabasa, apo. Kaya't huwag kalimutan na palaging magbasa ng mga aklat. Maraming mundo ang naghihintay sa'yo."

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CHORAL READING

The Wonders of Nature

Narrator :

In a world filled with wonder,
Nature paints a masterpiece,
With vibrant colors and gentle whispers,
In the rustle of leaves,
And the songs of the breeze.

(Children of the Forest):

*The trees stand tall and proud,
Guardians of the earth, they are.
Their branches reach for the sky,
Providing shade, a home, a star.*

(Creatures of the Sky):

*Up above, we soar so high,
With wings spread wide, we fly.
Eagles, sparrows, and butterflies,
In the blue expanse, we touch the skies!*

(Rivers and Streams):

*Listen closely to our flow,
We dance with joy, we ebb and glow.
From mountain peaks to valleys low,
We carry life wherever we go.*

Narrator:

Each part of nature, a story to tell,
Of harmony, of balance, a magical spell.
Together we thrive, in unity we stand,
Let us cherish this gift, let us protect our land.

(Children of the Forest):

*With every tree that falls, a song is lost,
Let's save our forests, whatever the cost!*

(Creatures of the Sky):

*For every bird that fades from sight,
We must be the guardians of their flight!*

Rivers and Streams):

*Every drop of water, every grain of sand,
Is precious and vital; let's take a stand!*

All Groups Together:

So, let us join our voices,
In a chorus loud and clear,
For the wonders of nature,
We hold so dear!
Together, we pledge to protect and preserve,
For the earth is our home,
And it's what we deserve!

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SPEECH CHOIR

The Power of Change

Today, we stand at a crossroads—where our past meets the infinite possibilities of the future. Change is not just an inevitability; it is the driving force behind growth and innovation.

Imagine a world where nothing ever changed. A world where the sun rises and sets, but everything else remains the same. Boring, right? Change is what brings excitement and evolution into our lives. It can be daunting, but it is essential for progress.

We often fear change because it challenges our comfort zones. But think about it: every great achievement in history has been a result of someone daring to change the status quo. From the invention of the wheel to the rise of the internet, progress stems from the courage to embrace the unknown.

"We are ready for change!"

Change impacts every facet of our lives—our relationships, our communities, and even our environment. As teenagers, we find ourselves in a whirlwind of transitions. School, friendships, and our identities are all evolving.

Consider how each challenge you face today will shape the adult you become tomorrow. Your resilience in the face of adversity, your ability to adapt and learn, will define your future.

Let me ask you, how many of you have faced a significant change in the past year? Think about how you navigated that. Did you embrace it, or did you resist?

"We embraced it!"

Now, let's talk about the type of change we can create. Positive change starts with us—each one of us has the power to make a difference. Whether it's advocating for social justice, protecting the environment, or supporting mental health initiatives, our voices matter.

What can we do today to be agents of change? Start small. Engage in conversations, volunteer in your community, or simply practice kindness. These seemingly small actions can have a ripple effect that transforms our society.

"Together, we can change the world!"

In conclusion, change is not our enemy; it is our ally. Embrace it, learn from it, and become a catalyst for positive transformation in your own life and the lives of others. The future is bright, and it's ours to shape.